UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Contemporary Music Ensemble: Re:Spect(ral) IV

Wallace Halladay, *director*

Tuesday, November 25th, 2025 at 7:30pm | Walter Hall, 80 Queen's Park

PROGRAM

Green, Yellow and Blue (2003)

Fausto Romitelli (Italy, 1963-2004)

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Manifesto (2007)

Franck Bedrossian (France, b. 1971)

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Iota (2016)

Diana Soh (Singapore, b. 1984)

Diana Soh is the 2025 DRG France-Canada Visitor in Composition

Impeccable Quake (2004)

Du Yun (China, b. 1977)

Matheus Coelho do Nascimento, *conductor*

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Intermission

Partiels (1975)

Gérard Grisey (France, 1946-1998)

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

CONTEMPORARY MUSIC ENSEMBLE

flute	Katie Kirkpatrick
	Rachel Roe-Wu*
oboe	Christopher Vishy
clarinet	Niki Tang
	Orko Oyon*
	Farimah Khorrami*
bassoon	Cian Bryson
saxophone	Kannan Bloor
	Min Gu Kang*
horn	Charlotte Alexander
	Anik Caissie*
trumpet	Kevin Hayward
trombone	Kenzie Ford
percussion	Yi-Hsuan Lo
	Jeffrey Zhu
piano	Lisa Santoprete
	Serge Fattal
guitar	Patrick O'Reilly-Fleming
accordion	Julius Schepansky*
violin	Maya Budzinski
	Selen Nsabiyeze
viola	Simon Hauber
	Meika Sonntag*
cello	Tomas Pena
bass	Benjamin Kemppainen

* extra musician

Special thanks – as always - to Peter Olsen.

Thank you to CME Percussion TA Bevis Ng for so many things....
Thank you to Ensemble Manager Christopher Vishy.
Thank you to Denis Martin, Brandon Wells, Blake Markle and the EMS team for programming the DX7, and for all things electronic on this concert.

Thank you always to Eddy Aitken. With much love and admiration, we wish you the best in retirement, and wonder how we will function without you behind the scenes.